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► [Voltar à descrição do projecto](#)

Back to project description

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Hide all sections for this application



Referência do projecto

Project reference

PTDC/FIL-FIL/103999/2008 (Lacrado a 10-02-2009 às 16:50)

1. Identificação do projecto

1. Project description



Área científica principal

Main Area

Filosofia - Filosofia

Área científica Secundária

Secondary area

(Vazio)

(Void)

Título do projecto (em português)

Project title (in portuguese)

Modelos de definição de 'arte': Reconsiderar o contextualismo na estética analítica

Título do projecto (em inglês)

Project title (in english)

'Art' definition models: Reconsidering contextualism in analytic aesthetics

Financiamento solicitado

Requested funding

52.220,00€

Palavra-chave 1

estética

Keyword 1

aesthetics

Palavra-chave 2

contextualism

Keyword 2

contextualism

Palavra-chave 3

definition

Keyword 3

definition

Palavra-chave 4

art

Keyword 4

art

Data de início do projecto

Starting date

01-03-2009

Duração do projecto em meses

Duration in months

36

2. Instituições envolvidas

2. Institutions and their roles



Instituição Proponente

Principal Contractor

Faculdade de Ciências Sociais e Humanas (FCSH/UNL)Av. de Berna, 26 C
1069-061Lisboa**Instituição Participante**

Participating Institution

Faculdade de Letras da Universidade de Lisboa (FL/UL)Alameda da Universidade
1600-214Lisboa**Unidade de Investigação**

Research Unit

Instituto de Filosofia da Linguagem (IFL/FCSH/UNL)Av. de Berna, 26 C
1069-061Lisboa**Unidade de Investigação Adicional**

Additional Research Unit

Programa em Teoria da Literatura (PTL/FL/UL)Faculdade de Letras da Universidade de Lisboa, Cidade Univessitária
1600-214Lisboa**Instituição de Acolhimento**

Host Institution

Instituto de Filosofia da Linguagem (IFL/FCSH/UNL)Av. de Berna, 26 C
1069-061Lisboa**3. Componente Científica**

3. Scientific Component

**3.1. Sumário****3.1 Abstract****3.1.a Em português**

3.1.a In Portuguese

No último meio século, a Estética foi exposta aos novos vocabulários e análise conceptual da filosofia da linguagem, reconfigurando os seus debates, alargando-os a tópicos como e.g. significado, referência, objectividade e verdade, que caracterizam a viragem analítica na filosofia da arte. A sua crescente popularidade superou as fronteiras dos departamentos de filosofia anglófonos, sendo mutuamente reconhecidos os contributos tanto da estética tradicional como da analítica para um panorama global do estético. Embora amplamente difundida, esta abordagem tem escasso reflexo na academia portuguesa, o que logo se constata pelo número de projectos de investigação activos e extintos, ofertas curriculares e publicações a ela dedicados pelos departamentos e centros de investigação de filosofia nacionais. Entrando no actual debate da estética analítica em torno da vexata quaestio: 'O que é arte?', este projecto pretende pois superar essa lacuna e, ao mesmo tempo, contribuir de modo relevante para aquele debate. \n \n Se é que se pode definir 'arte', esta questão levanta problemas complexos no cerne da Estética ao longo dos séculos. Após um ceticismo dos anos 1950 acerca de definições de 'arte' tradicionais, surgiram, nas últimas décadas, vários de entre três tipos de modelos de explicação; nenhum deles, porém, completamente satisfatório, a julgar pela dissensão de anos recentes, gerada pelo reconhecimento, por muitos filósofos, das implicações teóricas de qualificações de natureza contextual nos projectos de definição de 'arte'. Nesse sentido, o nosso objectivo central é, em específico, o de (1) determinar as condições teóricas que possam caracterizar um modelo de explicação mais adequado para a viabilidade de uma definição de 'arte' propriamente dita, tendo em consideração a artificialidade inerente do conceito de 'contexto' (cf. 'Plano e Métodos'). Pretendemos assim: \n 1.1 Examinar o enquadramento conceptual dos modelos de definição de 'arte' disponíveis, revendo a literatura relevante das últimas três décadas até aos nossos dias, e as suas raízes numa tradição pós-wittgensteiniana adversa à possibilidade de definir 'arte'; \n 1.2 Caracterizar em detalhe a artificialidade do conceito de 'contexto', partindo de discussões do 'contextualismo' na filosofia de linguagem. \n O tratamento recente mas consolidado do 'contextualismo' pelas equipas de investigação do IFL dá-nos o ambiente académico perfeito para o sucesso de (1.2). E exigindo uma análise cuidada de um número considerável de textos-chave da tradição analítica, (1.1) é também uma forma ideal de lançar o debate sobre estética analítica na academia nacional, contribuindo assim para o primeiro de dois (2) objectivos institucionais deste projecto: \n 2.1 Promover o conhecimento e a produção científica na área da estética analítica na academia portuguesa; e \n 2.2 Implementar uma integração activa das actividades de investigação com a prática pedagógica. \n Para concretizar este último, este projecto beneficiará de um enquadramento institucional perfeito e aliás inédito no contexto nacional de investigação em humanidades, operando sob um protocolo de Rede Temática estabelecido entre o IFL e o PTL, que implica (2.2). Promovendo a mobilidade de investigadores e alunos pós-graduados de ambas as partes, o protocolo permitirá a jovens investigadores do IFL ensinar seminários semestrais de pós-graduação no PTL, para que estes integrem e apurem a sua investigação com a prática pedagógica, com vista a aumentar a sua empregabilidade. E permitindo-lhes trabalhar com um painel de nomes eminentes da estética analítica, parte deles professores visitantes do PTL, não apenas os artigos originais produzidos, como as duas teses de doutoramento previstas, poderão decerto circular e obter respostas críticas a uma escala internacional. Outro modo de cumprir (2.2) será ainda realizar workshops onde os investigadores poderão testar os resultados a que forem chegando num contexto pedagógico de curta duração. Para cumprir (2.1), realizaremos ainda as seguintes (3) tarefas científicas: \n 3.1 Publicar artigos, resenhas e uma bibliografia de referência anotada, em revistas especializadas e on-line, no website do IFL 'Arquipélago Filosófico' (CON_REEQ/131/FIL/2005). \n 3.2 Comunicações em conferências

internacionais;\n3.3 Escrita de um livro pelo IR.\n3.4 Organizar uma conferência internacional e publicar as suas actas.\n3.5 Organizar um seminário.\n3.6 Publicar um Handbook of Aesthetics.\nEm suma, este projecto tem (1) um objectivo filosófico central, (2) dois objectivos institucionais e (3) um conjunto de tarefas científicas. Confiamos que, concretizando (2.2) e (3), (2.1) resultará bem sucedido e, desse modo, esperamos alcançar (1). Por fim, a par de um enquadramento institucional e ambiente perfeitos, beneficiaremos também do corpus definido e conhecimentos adquiridos pelos membros da equipa durante a fase de instalação deste projecto, no último ano, culminando na presente candidatura ao concurso a projectos de I&D.\n

3.1.b Em inglês

3.1.b In English

Over the last half century, Aesthetics was exposed to the new vocabularies and the conceptual analysis ensuing from language philosophy, upon which its debates would be reconfigured and broadened, encompassing topics such as e.g. meaning, reference, objectivity and truth, which characterize the analytic turn in the philosophy of art. Its yet growing popularity has long overcome the boundaries of Anglophone philosophy departments, through a mutual acknowledgement of what both traditional and analytic Aesthetics may contribute towards a full range vista of the aesthetic. However widely spread that approach is today, it shows no significant currency in the Portuguese academy, a fact easily assessable by a survey of the past and active research projects, programme courses and publications by national philosophy departments and research centers. Building on the current debate in analytic aesthetics on the vexata quaestio of 'What is art?' our project thus attempts to overcome such gap, while also aiming at a relevant contribution to that debate. \nWhether 'art' can be defined, that very question raises problems that touch the core complexities of aesthetics along the centuries. Following a 1950's skepticism about traditional definitions, various amongst three kinds of explanatory models emerged in the last decades, none fully suitable though, judging from the dissent which was spurred in the recent years by the acknowledgment, by many philosophers, of the theoretical implications of contextual qualifications regarding 'art' definition. Specifically, our main purpose is to (1) determine the theoretical conditions that may feature a more suitable model of explanation for the attainability of a proper definition of 'art', taking into consideration the inherent artificiality of the concept of 'context' (cf. 'Plan and Methods'). We shall therefore:\n1.1 Assess the conceptual framework of the available models of 'art' definition, reviewing the relevant scholarship from the last three decades to our days, as well as its roots on a post-wittgensteinian tradition rejecting the possibility of defining 'art'; \n1.2 Characterize in detail the artificiality of the concept of 'context', drawing from the debates on 'contextualism' in language philosophy.\nIFL research teams' recent yet well established treatment of 'contextualism' offers us the perfect academic environment for the achievement of (1.2). Furthermore, as requiring a careful survey of a considerable number of key texts in the analytic tradition, (1.1) is also an optimal way of introducing analytic aesthetics to our academy, thus contributing to the first amongst our project's (2) institutional aims: \n2.1 To promote knowledge and scientific production in analytic aesthetics in the Portuguese academy. \n2.2 Implementing an active integration of research activities with pedagogical practice.\nAs to achieve the latter, our project shall benefit from a perfect institutional setting, itself quite new to the national context of research in the humanities, insofar as it will be running under a networking protocol between IFL and PTL, one that entails the achievement of (2.2). While promoting the mobility of researchers and graduate students from both sides, this protocol allows that IFL's young researchers may teach semester-long graduate seminars on PTL, so they may integrate and further develop their research with teaching experience, thus improving their career prospects. And granting them the opportunity to work with an international panel of leading specialists in analytic aesthetics, some of them amongst PTL's visiting faculty, the original articles and also the 2 PhD dissertations we expect to produce will both assuredly circulate and know valuable feedback on international circles. A further way of implementing (2.2) shall be to hold workshops at which researchers may test the results they are led to in a short-term pedagogical context. In order to achieve (2.1), we will also carry out (3) a number of scientific tasks: \n3.1 Publish articles, book reviews and an annotated reference bibliography, both on philosophical journals and at IFL's website 'Philosophical Archipelago' (CON_REEQ/131/FIL/2005); \n3.2 To present talks at international conferences;\n3.3 Writing a book (by the PI);\n3.4 Organizing an international conference and publish its proceedings;\n3.5 Organizing a seminar;\n3.6 Publishing a Handbook of Aesthetics. \nIn short, this project has (1) a main philosophical goal, (2) two institutional aims and (3) a set scientific tasks. We are confident that by achieving (2.2) and (3), (2.1) should turn out successful and we thus expect to accomplish (1). Finally, apart from an optimal research setting and environment, we shall further profit from a well defined corpus and the knowledge by now acquired by our team during this project's one year installation stage, culminating on its submission to this call for R&D projects.\n

3.2. Descrição Técnica

3.2 Technical Description

3.2.1. Revisão da Literatura

3.2.1. Literature Review

This project shall engage the ongoing debate in analytic aesthetics regarding the attainability of an adequate definition of 'art', which in the last three decades came to be a pressingly acknowledged issue. Such debate originates around 1950, on a shared philosophical uneasiness about the shortcomings of traditional definitions of 'art', according to which 'art' could be defined as relative to representational, expressive or formal properties: e.g. Plato: Republic, Books III and X; Aristotle: Poetics, 1449b24 (drawing from what is usually inferred from the definition of 'tragedy'); Kant, Kritik der Urteils kraft (§44 B 178), et al. While shared by many philosophers since (MoWei56, PeKi97, KeWa07, et al.), such skepticism was instilled by Wittgenstein's suggestions that art phenomena (as the contexts that grant intelligibility to it) are too complex and varied for us to possibly apprehend a finite set of essential properties, so that such set of properties could hypothetically fall under a definition with a unified meaning (LuWi53/67). \nAlong with drastic turns in art on the twentieth century, a growing number of philosophers became interested in art and numerous critics and art historians engaged in philosophically-minded projects (e.g. Dickie, Danto, Gombrich, Shiner, Carrol, Goehr, Beardsley, et al.), thus forwarding crucial insights towards a wider understanding and academic recognition of the question at hand, at the same time revealing its bordering contaminations with other areas of philosophical and scientific interest (e.g. ontology, epistemology, philosophy of language, philosophy of mind, ethics, anthropology, cognitive science, museology, etc.). Trying to meet the challenges posed by Wittgenstein's strictures, many philosophers of art on the analytic tradition would thus re-equate the attainability of an adequate definition, responding to what is perhaps analytic aesthetics' core question: 'What is art?' Whether such responses should bring us to proper 'definitions', the very fact that artistic phenomena elude definition is what calls for philosophic concern, leaving us the task of procuring adequate global explanations to address the overall intricacy of the aesthetic. In order to accomplish this task, the manifold theoretical

issues regarding the context-embeddedness of art have been acknowledged by most specialists (e.g. RoSte97; RoPoi01; GRoh03; DaDa03; JeLe07). There are three major contemporary analytic stances on the issue of art definition. (1) Some philosophers argue on a moderate post-wittgensteinian vein that we cannot ever arrive at a proper 'definition' of art. Such non-definitional accounts suggest alternatively that the answers to the question of 'what is art?' should rather describe a cluster-set of properties shared by different objects on similar contexts as governed by a family resemblance principle (EIDi90; BeGa00; DeDu06). From another contemporary viewpoint inspired by Dewey and usually called (2) 'aesthetic functionalism', art should be defined as relative to certain aesthetic categories (e.g. aesthetic properties, aesthetic experience and aesthetic judgments). The definitions that stem from such perspective seek to capture a number of essential features so as to encompass a set of hypothetically pan-cultural and trans-historical characteristics (MoBe82; NiZ95; RaDe02; GaIse04). Finally, there are (3) conventionalist accounts according to which art may be defined as relative to a number of relational historical and/or cultural contingent features. In the latest years, the debate was polarized between two rival conventionalist accounts: (i) institutional definitions, offering a synchronic account by which 'arthood' is socially attributed to objects in special contexts (GeDi84; ArDa81; DeMa00; et al.); and (ii) various historicist definitions, on a diachronic perspective, asserting that by definition a work of art relates to specific past-connected features (e.g. technical, cultural, etc.) of art production within a given tradition (NoCa93; RoSte05, JeLe07, et al.).

3.2.2. Plano e Métodos

3.2.2. Plan and Methods

This topic shall proceed from (1) our project's theoretical framework to (2) a statement about the potential of our team and to a (3) short programmatic description of our research methods and foreseeable tasks.

(1) Theoretical framework: Our research project shall assess the conceptual framework of the available explanation models regarding the attainability of an adequate definition of "art", as theoretically and meta-methodologically, if not always explicitly related with a strong sense of "context". To characterize such relatedness is a pressing task of contemporary analytic aesthetics, the latest developments of which tend towards a reconceptualization of the projects of "art" definition, judging from the broad acknowledgement by supporters of the different models of the relevant theoretical implications of "context" descriptions in this debate (RoSte97; RoPo01; GRoh03; DaDa03; JeLe07; et al.). We intend to further expand the ongoing reconceptualization (as briefly depicted in the previous section) by stressing what we think is the artificial character of "context" descriptions, thus aiming at a programmatic characterization of a more adequate explanation model.

The inherent artificiality of the concept of "context" we call attention to could be briefly prefaced (yet perhaps controversially) in the following way. Let us say a given "context" is not distinguishable from the description of the relevant connections amongst a given set of particulars within a given period of time (LuWi66). Part of our pains at describing a given "context" (e.g. "a whole culture", idem) derive from trying to capture the relevant connections between e.g. "this and that" (LuWi66: 29), seen as an analogical process of perceiving similarities, for which there are ultimately no established rules, as we know since Aristotle (Poetics, 1459a6-8). Furthermore, nothing is similar to another thing simpliciter: one must stipulate the terms of the similarity, much as we stipulate the terms of similarity on a relation of synonymy (WiQui51). The description of the relevant connections amongst a given set of particulars within a given period of time (i.e. a "context" description) therefore seems to depend on a set of stipulations. If so, the stipulative character of "context" descriptions is thus an evidence of its conceptual artificiality.

However debatable the previous depiction may be, taking "context" descriptions' inherent artificiality into consideration challenges the available explanatory models regarding 'art' definition, and at least two consequences are likely to follow. First, new light will be shed over how every available model integrates a strong sense of "context" in its explanatory projects — including or more astonishingly those in which qualifications of aesthetic context-embeddedness are not explicit, let alone admitted. Secondly, we believe that assessing context artificiality will raise a new set of problems, particularly (yet not exclusively) for the latter group.

As we mentioned above (cf. executive summary), we know of three main accounts for the controversial issue of "art" definition: [1] non-definitional accounts (EIDi90; BeGaut00; DeDu06; et al.); [2] functionalist accounts (MoBe82; NiZa95; RaDe02; GaIse04; et al.); and [3] two kinds of conventionalist accounts: [3.1] Institutional (GeDi71; ArDa81; DeMa 2000; et al.) and (3.2) Historicist (NoCa93; RoSte97/05; JeLe07, et al.). At any rate, all such models seem to depend on a clear-cut (if notably tricky) distinction between aesthetic and non-aesthetic contexts, in order to grant intelligibility to each respective "art" definition (even in the case of non-definitional models, whose list-like descriptions of properties clusters may still be considered as rather prolix definitions: SteDa06). Typically though, the hypothetically stipulative nature of context descriptions, and thus the hypothetically stipulative nature of the distinction between aesthetic and non-aesthetic contexts (whether on ontological, sociological or historical terms) does not seem to be a sufficient condition to establish ontological, sociological and historical distinctions regarding the arthood status attributed to certain objects. In this sense, they seem to lack a metaphysic account that may justify the stipulation of contextual qualifications, or should we call it a theory of art that can embrace the problematic distinction of aesthetic from non-aesthetic contexts (if such a distinction can even be traced), covering the various sorts of attempts to accomplish such distinction. Our philosophical goal is therefore to make a programmatic description of the conditions for the attainability of such theory.

(2) Team: As to accomplish our goals, we designed an ambitious young team whose potential shall be balanced by the philosophical skills of two distinguished Portuguese scholars, who shall make significant contributions towards the overall success of this project. The team is composed by a FCT post-doctoral fellow (PhD 2007), who shall coordinate the research; two PhD students in the last years of their degree (one of them on a FCT PhD fellowship); two bachelors now concluding their Masters dissertations, who shall work as PhD researchers from the first semester of 2009/2010; and a highly merited young trainee, concluding bachelor degree on Philosophy at UNL. Finally, we will be working with António Marques (IFL/UNL) and Miguel Tamen (PTL/UL, University of Chicago), who have been following the development of this project very close during its one year installation stage, and enthusiastically agreed to join us in the forthcoming years. Although this is the first project ever to be carried out by our team, its design is crucial to its success, featuring young researchers strictly committed to Masters', PhD's and post-PhD individual research on analytic aesthetics. Our binding interest resulted in how this project is conceived, stemming directly from our previous work and each member's intellectual interests and particular skills. So we strongly believe in our potential to carry it out successfully, while improving the career prospects for its younger members.

(3) Research methods and foreseeable tasks:

3.1 We anticipate two kinds of approach to our subject. First, we shall (i) read and discuss key texts in the analytic tradition, particularly but not exclusively on aesthetics, organizing our discussions into thematic clusters, from Wittgenstein's original and the subsequent 1950's skepticism about 'art' definition to the latest contemporary accounts of this subject, covering all explanation models so far available, and going also through a careful conceptual analysis of relevant technical texts on subjects such as e.g. definition, context and contextualism, meaning, etc. Secondly, we shall (ii) draw a considerable number of examples and case studies from different forms of art, especially literature, painting and music, thus taking advantage of our team members' particular skills and intellectual interests.

3.2 Such discussions shall take place at a Permanent Seminar on Analytic Aesthetics, the proceedings

of which shall be closely followed by the team's senior members and by a panel of leading international experts (Jerrold Levinson, University of Maryland; Peter Lamarque, University of York; Roger Pouivet: Université Nancy 2), with whom we shall have permanent exchanges and regular meetings. Their scholarly expertise and advisory work are not only crucial to our team's work, as also vital for the expected circulation of our articles on an international circle, as well as for the elaboration of a Handbook on Aesthetics and Philosophy of Art.

3.3 So as to integrate and sophisticate the research activities with teaching experience, we shall have (i) 1-3 months workshops on specific research topics, open to graduate and undergraduate students with no restrictions, where the junior members of the team may test the results they are led to in particular research topics. Furthermore, we will have (i) semester-long graduate seminars within PTL's programme courses, where team members (namely the PI and possibly other IFL researchers) shall teach courses on the subject of our research.

3.4 Finally, we shall (i) publish an annotated reference bibliography and book reviews on-line, using IFL's on-line resources, namely the "Philosophical Archipelago" website; (ii) submit articles to national and international journals; (iii) present talks at national and international conferences; (iv) organize an international conference; (v) prepare and publish a Handbook of Aesthetics and Philosophy of Art; and (vi) produce two PhD dissertations.

3.2.3. Tarefas

3.2.3. Tasks

Lista de tarefas (13)

Task list (13)

Designação da tarefa	Data de início	Data de fim	Duração	Pessoas * mês
Task denomination	Start date	End date	Duration	Person * months
Permanent Seminar on Analytic Aesthetics	01-03-2009	29-02-2012	36	3,8

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

Promoting debates and producing scholarly articles on analytic aesthetics focusing the particular subject of our research.

Methodology:

The Permanent Seminar on Analytic Aesthetics (PSAA) will run throughout the overall duration of the project, meeting at least twice a month in 3 hour sessions, being organized into thematic clusters. It will be presided by the IR and attendance shall be mandatory to all junior members; for the most part, senior members shall follow reports of its proceedings, but they are expected to attend in accordance with their availability, and contribute actively with presentations. The first meeting dedicated to each cluster shall serve to prepare a detailed syllabus (that will figure in the yearly report to FCT), which should by and large be followed, though there may be slight adaptations during the course of the research. The IR is responsible for writing a summary of each session (that shall also figure in the yearly report) and the Seminar may sporadically be interrupted if the IR or a majority of members are out of the country on duty. In this context, we shall read and discuss key texts in the analytic tradition, dedicating between 4-7 sessions to each thematic cluster. At each session, team members are required to present a critical reading of the text(s) she was assigned. Furthermore, the sessions are open to other researchers and graduate students and the aforementioned syllabus will be publicized through mailing list and posters.

Final results:

It is expected and desirable that original materials may result directly from these discussions, namely: (i) entries for an annotated bibliography; (ii) book reviews; (iii) articles for submission; (iv) draft versions of papers to present on national and international conferences.

Connection with other tasks:

Being the core team activity, this task is a pre-condition to all other tasks, which relate to it directly and indirectly.

Human and material resources:

All team members: attendance is mandatory to everyone except senior members; bibliographic resources.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

(BI) Bolseiro de Investigação (Mestre) 1; (BI) Bolseiro de Investigação (Mestre) 2; Alberto Miguel Antunes Arruda; António José Duque Silva Marques; Carlos Alberto Cabral de Melo Alves Pereira; Humberto Carlos Catita Palma Brito; Isabel Maria Fragoso de Castro Silva; Miguel Bénard da Costa Tamen; Pedro Rui do Espírito Santo Abreu; Pedro Tiago França Martins Serras;

Designação da tarefa	Data de início	Data de fim	Duração	Pessoas * mês
Task denomination	Start date	End date	Duration	Person * months
Team meetings	01-03-2009	29-02-2012	36	3,6

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

Project management; office work; task assignment; elaboration of reports.

Methodology:

The team shall meet every other week, alternating with the Permanent Seminar, in order to carry out tasks related with the project management, the assignment of routine tasks, the preparation of reports and other kinds of office duties. Follow-ups and decision-making shall take place in this context.

Final results:

These meetings will serve to schedule, prepare and organize meetings with senior members and external consultants, as well as to make arrangements towards the International Conference on Aesthetics and Philosophy of Art and the expected elaboration

of a Handbook of Aesthetics and Philosophy of Art, as well as to prepare yearly reports to FCT.

Connection with other tasks:

This task is a pre-condition for such tasks as: meetings with senior members, meetings with external consultants, organization of the international conference and publication of its proceedings, elaboration of a Handbook of Aesthetics.

Human and material resources:

With exception of senior members, all team members shall participate. Regular office supplies and work resources that shall be provided by IFL.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

Alberto Miguel Antunes Arruda; Carlos Alberto Cabral de Melo Alves Pereira; Humberto Carlos Catita Palma Brito; Isabel Maria Fragoso de Castro Silva; Pedro Rui do Espírito Santo Abreu; Pedro Tiago França Martins Serras;

Designação da tarefa	Data de início	Data de fim	Duração	Pessoas * mês
Task denomination	Start date	End date	Duration	Person * months
Meeting with senior members	01-03-2009	29-02-2012	36	3,8

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

Advisory on philosophical problems and project management follow-up.

Methodology:

The team shall meet with the senior members every two months, to discuss developments related to project management, the preparation of events (workshops, seminars, conference, etc.), as well – and most importantly – as to discuss the proceedings of the Permanent Seminar and the original materials produced by the team, which shall be provided beforehand to senior members. They shall thus accompany the carrying out of our tasks, also providing advisory opinions on how the work should achieve the best possible results.

Final results:

There will be no direct material results, but this task will strongly influence the results expected by the achievement of other tasks.

Connection with other tasks:

Insofar as senior members shall provide guidance at different levels, this task may relate to the carrying out of all other tasks, and it is a pre-condition to the meetings with international consultants.

Human and material resources:

All members of the team shall meet.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

Alberto Miguel Antunes Arruda; António José Duque Silva Marques; Carlos Alberto Cabral de Melo Alves Pereira; Humberto Carlos Catita Palma Brito; Isabel Maria Fragoso de Castro Silva; Miguel Bénard da Costa Tamen; Pedro Rui do Espírito Santo Abreu; Pedro Tiago França Martins Serras;

Designação da tarefa	Data de início	Data de fim	Duração	Pessoas * mês
Task denomination	Start date	End date	Duration	Person * months
Elaboration and publication of an Han...	02-03-2009	01-01-2012	34	1

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

Promote scientific production in the area of analytic aesthetics in the Portuguese academy.

Methodology:

As a work in progress, the process of editing the Handbook of Aesthetics and Philosophy of Art shall go on throughout the overall duration of the project. The details concerning the nature of this volume, whether it will be published in English or Portuguese, whether should there be a call for submissions or if we shall rather only publish articles upon invitation, into what thematic chapters should the volume be organized, etc. – all such technical details are yet to be established by its editor (the PI) and the senior members of the project, with whom he shall be working particularly close in this task. In order to prepare this volume, the IP and the senior members (not only as members of the team, but also on behalf of IFL and PTL, as this will be a joint task involving both units) shall have regular meetings to discuss the technical and theoretical aspects of this volume, namely the constitution of an international review board, that shall provide a valuable contribution towards the excellence of this volume's contents. We expect to publish essays by leading names in analytic aesthetics, namely from the renowned authors that we count on as external consultants.

Final results:

Publication of a Handbook of Aesthetics and Philosophy of Art.

Connection with other tasks:

As for back office activities, this task is related with our team meetings. As for follow-up and decision making, that shall take place on meetings between the PI and the senior members. Possibly, other members of the team may also contribute to the carrying out of this task.

Human and material resources:

As editor, the IP is the one responsible for this task, in close connection with this project's senior members, its external consultants and a board of international reviewers, which is yet to establish. Material resources shall be provided by both units.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

António José Duque Silva Marques; Humberto Carlos Catita Palma Brito; Miguel Bénard da Costa Tamen;

Designação da tarefa	Data de início	Data de fim	Duração	Pessoas * mês
Task denomination	Start date	End date	Duration	Person * months
Research and Seminar on Stanford Univ...	30-03-2009	29-06-2009	3	1

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

Research at Stanford University Library; integration of research activities with pedagogical practice in international context; improving career prospects for the project's younger members.

Methodology:

The IR shall teach a graduate seminar on Stanford University in the spring quarter of 2008/2009 (once a week, 3 hour sessions), while he is there on a research mission as a visiting scholar during the same period on a FCT post-doctoral fellowship. That seminar shall address the subject of this research taking a novel approach, focusing Fernando Pessoa's literary and philosophical works, namely those specifically concerned with aesthetics and with the art/life (in)distinction purported by this author, as related with the question of defining art and aesthetic contexts. Contemporary approaches to Pessoa are mainly influenced by continental philosophy, namely by the philosophy of Deleuze, so this seminar shall also serve to test an analytical approach that may capture and take advantage of Pessoa's philosophical insights. The choice of this topic was determined by a compromise between Stanford University's curricular interests and the IR's research interests. At the same time, the IR shall be doing research at Stanford University's Library, while also attending conferences and talks, and scheduling meetings with specialists teaching at Stanford.

Final results:

This seminar is a research result in itself, and accomplishing it shall help the IR to prepare materials that will be submitted to calls for papers and submissions.

Connection with other tasks:

This task isn't directly related with any other task, but we expect it shall later benefit our research, insofar as Pessoa's works may provide an excellent literary case study to our project.

Human and material resources:

The IR is the one responsible for this task. All material resources shall be provided by Stanford University.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

Humberto Carlos Catita Palma Brito;

Designação da tarefa	Data de início	Data de fim	Duração	Pessoas * mês
Task denomination	Start date	End date	Duration	Person * months
Workshops on research topics	01-10-2009	29-02-2012	29	1

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

Integration of research activities with pedagogical practice in a short-term context. Improving career prospects for the project's younger members.

Methodology:

All team members with the exception of the PI and the senior members are expected and strongly encouraged to give graduate seminars on specific topics of their research. These workshops should be held anytime during the project and each member should give 1-2 workshops along that period, counting from the first semester of 2009/2010. We expect that there will be no less than one workshop each year, whose topic should be in accordance with the researchers' own work and intellectual interests and within the theoretical scope of our project. The workshops shall be advertized by posters and mailing lists. Finally, they will be held both on IFL and PTL facilities.

Final results:

At least 3 workshops during the course of the project.

Connection with other tasks:

This task is connected to each researcher's assignments on the Permanent Seminar on Analytic Aesthetics, insofar as the subject of a given workshop should result from his (hers) individual research.

Human and material resources:

Each researcher shall be responsible for the workshop (s)he decides to carry out. IFL and PTL shall provide rooms for the workshop's sessions.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

Alberto Miguel Antunes Arruda; Carlos Alberto Cabral de Melo Alves Pereira; Isabel Maria Fragoso de Castro Silva; Pedro Tiago França Martins Serras;

Designação da tarefa	Data de início	Data de fim	Duração	Pessoas * mês
Task denomination	Start date	End date	Duration	Person * months
Seminar on PTL #1	09-10-2009	08-04-2010	6	1

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

Integration of research activities with pedagogical practice; promoting knowledge in the area of analytic aesthetics in the Portuguese academy; improving career prospects for the project's younger members.

Methodology:

The IR shall teach graduate seminars on particular topics of this research within PTL's programme courses. The first seminar shall take place during the first semester of 2009/2010, every Tuesdays, from 10:00-13.00. This seminar shall build on the subject of art definition, focusing traditional definitions such as Plato's and Aristotle's, assessed from an analytical viewpoint and dialoguing with contemporary vocabularies and approaches to this subject. The seminars taking place in the following years are yet to schedule and to be prepared, and they shall be in accordance with the research carried out by the IR.

Final results:

This seminar is a research result in itself, and accomplishing it shall help the IR to prepare materials that will be submitted to calls for papers and submissions, and also writing a book.

Connection with other tasks:

This task is indirectly related with the Permanent Seminar taking place at IFL, as the team discussions shall help the IR to prepare his seminar.

Human and material resources:

The IR is the one responsible for this task. All material resources shall be provided by PTL.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

Humberto Carlos Catita Palma Brito;

Designação da tarefa	Data de início	Data de fim	Duração	Pessoas * mês
Task denomination	Start date	End date	Duration	Person * months
Publication of annotated reference bi...	01-03-2010	29-02-2012	24	3,6

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

Promote scientific production in analytic aesthetics in the Portuguese academy.

Methodology:

After 1 year of research, when the team is expected to have gathered a considerable number of critical elements regarding the bibliography that we shall be studying in the Permanent Seminar on Analytic Aesthetics, we shall start publishing an annotated reference bibliography of analytic aesthetics on-line, at IFL's website "Philosophical Archipelago" (<http://www.ifl.pt/arquipelago> [CON_REEQ/131/FIL/2005, funded by FCT]). Every entry should have no less than 3000, and each should be a relevant piece of critical reading. All items should also be discussed beforehand with the remaining team, including the senior members and the external consultants (who are also expected to and/or furnish further relevant reading materials). This will be a work in progress to the end of the project.

Final results:

On-line free-access annotated reference bibliography of analytic aesthetics.

Connection with other tasks:

This task depends on the work carried out during the Permanent Seminar on Analytic Aesthetics, and also on the work of or team meetings.

Human and material tasks:

With the exception of the senior members, all the members should be involved. On-line resources will be provided by IFL.

Bibliographic material, to be acquired throughout the project.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

Alberto Miguel Antunes Arruda; Carlos Alberto Cabral de Melo Alves Pereira; Humberto Carlos Catita Palma Brito; Isabel Maria Frago de Castro Silva; Pedro Rui do Espírito Santo Abreu; Pedro Tiago França Martins Serras;

Designação da tarefa	Data de início	Data de fim	Duração	Pessoas * mês
Task denomination	Start date	End date	Duration	Person * months
Meeting with external consultants # 1	01-06-2010	30-06-2010	1	3,8

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

Project evaluation and follow-up by international standards; expert advisory on theoretical issues; establishing contacts towards the constitution of an international network for future projects.

Methodology:

So that our research may be internationally acknowledged and merit the scientific credit we hope to accomplish within the Portuguese academy, we shall profit from the collaboration of leading experts in analytic aesthetics, with whom the team will

maintain a permanent exchange throughout the overall duration of the project. In fact, the team has already benefited from the help of its external consultants, who have contributed with valuable suggestions during the project's installation stage, and who have promptly agreed to collaborate with us in the forthcoming years. Apart from Jerrold Levinson (University of Maryland), Peter Lamarque (University of York, Editor of the British Journal of Aesthetics 1995-2008) and Roger Pouivet (Université Nancy 2), the list of external consultants remains open, and we expect to enlarge it in the near future. Hopefully, this will result in the establishment of an international academic network that should later take part on future projects by our team. Meanwhile, our permanent exchange with those consultants will be punctuated by two meetings in Lisbon and their attendance as keynote speakers in the International Conference we are to hold in 2011. In those meetings, which should go on for 2-3 days periods, we shall update our exchange; discuss the research developments we are led to; discuss the elaboration of the Handbook of Aesthetics and Philosophy of Art; and benefit from their advisory regarding theoretical issues and the ways to increase the international visibility of our (collective and individual) work. Before these meetings, the consultants will also be invited to give lectures both at UNL and UL during their visit, and they shall be asked to write evaluative statements of our progresses, which shall be included in our yearly reports to FCT.

Final results:

This task involves no direct material results, although we hope it shall contribute to the future establishment of an international network.

Connection with other tasks:

This task's success depends on the progresses of our Permanent Seminar, team meetings and meetings with senior members; and it shall influence how we are to proceed with the furthering of original materials and the preparation of the International Conference.

Human and material resources:

All members are required to participate. IFL and PTL shall provide the room for meetings and lectures. Expenses with travel and accommodation shall be charged on our budget.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

Alberto Miguel Antunes Arruda; António José Duque Silva Marques; Carlos Alberto Cabral de Melo Alves Pereira; Humberto Carlos Catita Palma Brito; Isabel Maria Fragoso de Castro Silva; Miguel Bénard da Costa Tamen; Pedro Rui do Espírito Santo Abreu; Pedro Tiago França Martins Serras;

Designação da tarefa	Data de início	Data de fim	Duração	Pessoas * mês
Task denomination	Start date	End date	Duration	Person * months
Organization of an International Conf...	01-06-2010	31-05-2011	12	3,8

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

To promote knowledge and scientific production in the area of analytic aesthetics in the Portuguese academy.

Methodology:

Following our collective research and meetings, the team meetings with senior members and the meetings with international consultants, we shall elaborate and issue an international call for papers, inviting proposals for 30-45 minutes papers on different areas of analytic aesthetics, namely (but not exclusively): definitions of art/identifying art, aesthetic contextualism, aesthetic properties/aesthetic experience, intention and interpretation, fictionality, philosophy and literature, philosophy and music, etc. As keynote speakers, we expect to have Jerrold Levinson (University of Maryland), Peter Lamarque (University of York, Director of the British Journal of Aesthetics), and Roger Pouivet (Université Nancy 2). Being a work in progress, the list of keynote speakers remains open. The preparation of the International should take no less than 12 months, and it will be mostly carried out within the work range of our team meetings, in close connection with senior members and external consultants. We expect to have a week-long conference sometime within the last third of the project's duration, taking place both in Universidade de Lisboa's Faculdade de Letras and Universidade Nova de Lisboa's Faculdade de Ciências Sociais e Humanas. After the conference, its proceedings shall be published on-line (and preferably also in print).

Final results:

(i) 1st Lisbon International Conference on Analytic Aesthetics and Philosophy of Art. (ii) Proceedings of 1st Lisbon International Conference on Analytic Aesthetics and Philosophy of Art.

Connection with other tasks:

This task is related with all other tasks, but most specifically with team meetings, meetings with senior members and meeting with international consultants.

Human and material resources:

All members of the team are required to participate in this task. Material resources (such as rooms for the conference meetings) are to be provided by UL and UNL. Other material resources concerned with the organization of the conference, as well as travel expenses for keynote speakers, should be covered by our budget.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

Alberto Miguel Antunes Arruda; António José Duque Silva Marques; Carlos Alberto Cabral de Melo Alves Pereira; Humberto Carlos Catita Palma Brito; Isabel Maria Fragoso de Castro Silva; Miguel Bénard da Costa Tamen; Pedro Rui do Espírito Santo Abreu; Pedro Tiago França Martins Serras;

Designação da tarefa	Data de início	Data de fim	Duração	Pessoas * mês
Task denomination	Start date	End date	Duration	Person * months
Seminar on PTL #2	09-10-2010	08-04-2011	6	1

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

Integration of research activities with pedagogical practice; promoting knowledge in the area of analytic aesthetics in the Portuguese academy.

Methodology:

The IR shall teach graduate seminars on particular topics of this research within PTL's programme courses. The topic of the second seminar is yet to establish, but it will result from the IR's research.

Final results:

This seminar is a research result in itself, and accomplishing it shall help the IR to prepare materials that will be submitted to calls for papers and submissions, and also writing a book.

Connection with other tasks:

This task is indirectly related with the Permanent Seminar taking place at IFL, as the team discussions shall help the IR to prepare his seminar.

Human and material resources:

The IR is the one responsible for this task. All material resources shall be provided by PTL.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

Humberto Carlos Catita Palma Brito;

Designação da tarefa

Task denomination

Meeting with external consultants #2

Data de início

Start date

01-06-2011

Data de fim

End date

30-06-2011

Duração

Duration

1

Pessoas * mês

Person * months

3,8

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

Project evaluation and follow-up by international standards; expert advisory on theoretical issues; establishing contacts towards the constitution of an international network for future projects.

Methodology:

So that our research may be internationally acknowledged and merit the scientific credit we hope to accomplish within the Portuguese academy, we shall profit from the collaboration of leading experts in analytic aesthetics, with whom the team will maintain a permanent exchange throughout the overall duration of the project. In fact, the team has already benefited from the help of its external consultants, who have contributed with valuable suggestions during the project's installation stage, and who have promptly agreed to collaborate with us in the forthcoming years. Apart from Jerrold Levinson (University of Maryland), Peter Lamarque (University of York, Editor of the British Journal of Aesthetics 1995-2008) and Roger Pouivet (Université Nancy 2), the list of external consultants remains open, and we expect to enlarge it in the near future. Hopefully, this will result in the establishment of an international academic network that should later take part on future projects by our team. Meanwhile, our permanent exchange with those consultants will be punctuated by two meetings in Lisbon and their attendance as keynote speakers in the International Conference we are to hold in 2011. In those meetings, which should go on for 2-3 days periods, we shall update our exchange; discuss the research developments we are led to; discuss the elaboration of the Handbook of Aesthetics and Philosophy of Art; and benefit from their advisory regarding theoretical issues and the ways to increase the international visibility of our (collective and individual) work. Before these meetings, the consultants will also be invited to give lectures both at UNL and UL during their visit, and they shall be asked to write evaluative statements of our progresses, which shall be included in our yearly reports to FCT.

Final results:

This task involves no direct material results, although we hope it shall contribute to the future establishment of an international network.

Connection with other tasks:

This task's success depends on the progresses of our Permanent Seminar, team meetings and meetings with senior members; and it shall influence how we are to proceed with the furthering of original materials and the preparation of the International Conference.

Human and material resources:

All members are required to participate. IFL and PTL shall provide the room for meetings and lectures. Expenses with travel and accommodation shall be charged on our budget.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

Alberto Miguel Antunes Arruda; António José Duque Silva Marques; Carlos Alberto Cabral de Melo Alves Pereira; Humberto Carlos Catita Palma Brito; Isabel Maria Fragoso de Castro Silva; Miguel Bénard da Costa Tamen; Pedro Rui do Espírito Santo Abreu; Pedro Tiago França Martins Serras;

Designação da tarefa

Task denomination

Seminar on PTL #3

Data de início

Start date

09-10-2011

Data de fim

End date

08-02-2012

Duração

Duration

4

Pessoas * mês

Person * months

1

Descrição da tarefa e Resultados Esperados

Task description and Expected results

Objectives:

Integration of research activities with pedagogical practice; promoting knowledge in the area of analytic aesthetics in the Portuguese academy.

Methodology:

The IR shall teach graduate seminars on particular topics of this research within PTL's programme courses. The topic of the third seminar is yet to establish, but it will result from the IR's research.

Final results:

This seminar is a research result in itself, and accomplishing it shall help the IR to prepare materials that will be submitted to calls for papers and submissions, and also writing a book.

Connection with other tasks:

This task is indirectly related with the Permanent Seminar taking place at IFL, as the team discussions shall help the IR to prepare his seminar.

Human and material resources:

The IR is the one responsible for this task. All material resources shall be provided by PTL.

Membros da equipa de investigação nesta tarefa

Members of the research team in this task

Humberto Carlos Catita Palma Brito;

3.2.4. Calendarização e Gestão do Projecto

3.2.4. Project Timeline and Management

3.2.4.a Descrição da Estrutura de Gestão

3.2.4.a Description of the Management Structure

Running under a networking protocol between the Philosophy of Language Institute (IFL) and the Program in Literary Theory (PTL) (an English version of which is enclosed as attachment to this application, and a Portuguese version is published on-line at http://www.ifl.pt/main/Portals/0/protocolo_IFL-PLit.pdf), the present project shall cope with the protocol's institutional requirements, and, enjoying some autonomy amongst IFL's research groups, our activities shall be directly reported to the directors of both units, who are also the senior members of our team. All management follow-up and decision makings shall therefore take place in our bi-monthly meetings with the senior members, and also on regular meetings they will have with the PI, who is accountable for the liaison reports between the units, as well as for the reports to senior members concerning the development of the team's work. Combined with such relative autonomy, the PI's pivotal role grants us with a rather uncomplicated management model in all of our project's activities. In few words, the team members shall report to the PI, who shall report to and be counselled by the senior members. Finally, the senior members will respond and provide directions directly to the team on a bi-monthly basis. This simple scheme shall both apply for (i) the project's scientific management and its (ii) financial and logistical management, both of which shall be coordinated by the PI. More specifically, the project's (i) scientific management shall take as model IFL's already well established work routines, by accordance to which the PI will provide primary work directions to the members and follow their progresses very close on meetings taking place no less than twice a month. It is the PI's responsibility to enforce and organize the project-oriented work of the researchers under his supervision, aiming at an optimal interface of their individual research activities with the collective goals of the team. In order to accomplish this, they will jointly define courses of action and specific assignments that should be carried out within reasonable deadlines. With the help of the senior members, the PI shall thus be able to continuously assess, evaluate and improve the work routines, and possibly adapt and redefine objectives and timelines, so that the team's work becomes more and more effective throughout the project's duration. Finally, in what concerns to the seminars that the PI shall give at the PTL, he will follow PTL's pedagogical and evaluative models. As for the (ii) financial and logistical management, the team will submit to the Philosophy of Language Institute's and FCSH/UNL's management guidelines and existing management structure, for the observance of which the PI should be fully accountable, while also reporting all activities to the senior members.

3.2.4.b Lista de Milestones

3.2.4.b Milestone List

Data	Designação da milestone
Date	Milestone denomination
01-03-2010	Launching of the on-line annotated reference bibliography

Descrição

Description

By 1 March 2010, the team will start publishing (on-line, at <http://www.ifl.pt/arquipelago>) an annotated reference bibliography of analytic aesthetics: each entry (no less than 3000-5000 words) shall correspond to a critical reading of key texts of the analytic approach to the philosophy of art.

Data	Designação da milestone
Date	Milestone denomination
06-06-2011	1st Lisbon International Conference of Analytic Aesthetics

Descrição

Description

Following a 1 year preparation period, an International Conference shall be held in Lisbon, taking place both at UNL and UL, with leading names of analytic aesthetics as keynote speakers. After this event, the proceedings of the Conference shall be published.

Data	Designação da milestone
Date	Milestone denomination
15-01-2012	Handbook of Aesthetics and Philosophy of Art

Descrição

Description

After a preparation period that will last the overall duration of this project, we anticipate the publication of a Handbook of Aesthetics and Philosophy of Art, with original contributions from international experts.

3.2.4.c Cronograma

3.2.4.c Timeline

Ficheiro com a designação "timeline.pdf", no 9. Ficheiros Anexos, desta Visão Global (caso exista).

File with the name "timeline.pdf" at 9. Attachments (if exists).

3.3. Referências Bibliográficas**3.3. Bibliographic References**

Referência	Ano	Publicação
Reference	Year	Publication
RoSte97	1997	STECKER, Robert, <i>Artworks: Definition, Meaning, Value</i> University Park, PA: Pennsylvania State University Press
GaIse04	2004	ISEMINGER, Gary, <i>The Aesthetic Function of Art</i> , Ithaca: Cornell University Press.
JeLe07	2007	LEVINSON, Jerrold, "Aesthetic Contextualism", <i>Postgraduate Journal of Aesthetics</i>, Vol. 3, No. 3, (2007)
GRoh03	2003	ROHRBAUGH, G. 'Artworks as Historical Individuals.' <i>European Journal of</i>
DaD03	2003	DAVIES, David, <i>Art as Performance</i> , Oxford: Blackwell
RoSte05	2005	STECKER, Robert. <i>Aesthetics and The Philosophy of Art: An Introduction</i> , Lanham, Maryland: Rowman & Littlefield
NoCa00	2000	Carroll, Noel, (ed.) <i>Theories of Art Today</i> , Madison: University of Wisconsin Press.
DeMa00	2000	MATRAVERS Derek, "The Institutional Theory: A Protean Creature," <i>British Journal of Aesthetics</i> , 40: 242–250.
KeWa	2007	WALTON, Kendall "Aesthetics—What?, Why?, and Wherefore?" <i>Journal of Aesthetics and Art Criticism</i> , 65: 147–162.
KeWa07	2007	WALTON, Kendall "Aesthetics—What?, Why?, and Wherefore?" <i>Journal of Aesthetics and Art Criticism</i> , 65: 147–162.
PeKi97	1997	KIVY, Peter, <i>Philosophies of the Arts</i> , Cambridge: Cambridge University Press.
MoWei56	1956	WEITZ, Morris, "The Role of Theory in Aesthetics," <i>Journal of Aesthetics and Art Criticism</i> , 15: 27-35.
NiZa95	1995	ZANGWILL, Nick, 1995, "Groundrules in the Philosophy of Art," <i>Philosophy</i> , 70: 533–544.
WiQui51	1951	Quine, W., <i>From a Logical Point of View</i> , 2nd ed., Cambridge, MA: Harvard University Press
SteDa	2006	DAVIES, Stephen, <i>The Philosophy of Art</i> , Oxford: Basil Blackwell.
LuWi53/67	1967	WITTGENSTEIN, Ludwig, <i>Philosophical Investigations</i> , Oxford: Blackwell.
LuWi66	1966	WITTGENSTEIN, Ludwig, <i>Lectures and Conversations on Aesthetics, Psychology, and Religious Belief</i> , ed. Cyril Barrett (Oxford: Basil Blackwell).
MoBe82	1982	BEARDSLEY, Monroe, <i>The Aesthetic Point of View</i> , Ithaca, New York: Cornell University Press.
BeGa00	2000	GAUT, Berys, "The Cluster Account of Art," in Carroll 2000, pp. 25-45.
DeDu06	2006	DUTTON, Dennis, "A Naturalist Definition of Art," <i>Journal of Aesthetics and Art Criticism</i> , 64: 367–377.
RaDe	2002	DECLERQ, Rafael, "The Concept of an Aesthetic Property," <i>Journal of Aesthetics and Art Criticism</i> , 60: 167–172.
ArDa81	1981	DANTO, Arthur, <i>The Transfiguration of the Commonplace</i> , Cambridge: Harvard University Press.
GeDi84	1984	DICKIE, George, <i>The Art Circle</i> , New York: Haven.
EIDi90	1990	Dissanayake, Ellen, <i>What is Art For?</i> , Bellingham: University of Washington Press.
RoPo99	1999	POUIVET, Roger. <i>L'Ontologie de l'oeuvre d'art</i> . (Paris: Editions Jacqueline
AnMa98	1998	Marques, António, "Reflection and Fiction in Kant's Aesthetics" in <i>Kant's Aesthetics</i> , org. Herman Parret, W. de Gruyter, Berlin,
AnMa04	2004	Expressive language games" in <i>Language, Communication, Seduction</i>, ed. F. Brisard, Bart Vandenamele,
MiTao0	2000	TAMEN, Miguel, <i>The Matter of the Facts. On Invention and Interpretation</i> . Stanford: Stanford UP
MiTao1	2001	TAMEN, Miguel Tamen, <i>Friends of Interpretable Objects</i> . Cambridge, Mass.: Harvard UP.
MiTao91	1991	TAMEN, Miguel, "Estética" ["Aesthetics"]. <i>Dicionário do Pensamento Contemporâneo</i>

3.4. Publicações Anteriores**3.4. Past Publications**

Referência	Ano	Publicação
Reference	Year	Publication
MiTa00	2000	TAMEN, Miguel, The Matter of the Facts. On Invention and Interpretation. Stanford: Stanford UP
MiTa01	2001	TAMEN, Miguel, Friends of Interpretable Objects. Cambridge, Mass.: Harvard UP.
MiTa91	1991	TAMEN, Miguel, "Estética", ["Aesthetics"]. Dicionário do Pensamento Contemporâneo, (ed. M.M. Carrilho). Lisboa: D. Quixote. 1991. 119-28
AnMa98	1998	MARQUES, António, "Reflection and Fiction in Kant's Aesthetics" in Kant's Aesthetics, org. Herman Parret, W. de Gruyter, Berlin
AnMa04	2004	MARQUES, António, Expressive language games" in Language, Communication, Seduction, ed. F. Brisard, Bart Vandenabele

4. Equipa de investigação

4. Research team



4.1 Lista de membros

4.1. Members list

Nome	Função	Grau académico	%tempo	CV nuclear
Name	Role	Academic degree	%time	Core CV
Humberto Carlos Catita Palma Brito	Inv. Responsável	DOUTORAMENTO	80	✓
Isabel Maria Frago de Castro Silva	Investigador	LICENCIATURA	30	✗
Pedro Tiago França Martins Serras	Investigador	LICENCIATURA	30	✗
Alberto Miguel Antunes Arruda	Bolseiro	MESTRADO	100	✓
Carlos Alberto Cabral de Melo Alves P...	Bolseiro	MESTRADO	100	✓
António José Duque Silva Marques	Outro	DOUTORAMENTO	10	✗
Miguel Bénard da Costa Tamen	Outro	AGREGAÇÃO	10	✗
Pedro Rui do Espírito Santo Abreu	Outro	LICENCIATURA	20	✗

(O curriculum vitae de cada membro da equipa está disponível clicando no nome correspondente)

(Curriculum vitae for each research team member is available by clicking on the corresponding name)

Total: 8

4.2. Lista de membros a contratar durante a execução do projecto

4.2. Members list to hire during project's execution

Membro da equipa	Função	Duração	%tempo
Team member	Role	Duration	%time
(BI) Bolseiro de Investigação (Mestre) 1	Bolseiro	12	100
(BI) Bolseiro de Investigação (Mestre) 2	Bolseiro	12	100

Total: 2

5. Outros projectos

5. Other projects



5.1. Projectos financiados

5.1. Funded projects

(Sem projectos financiados)

(No funded projects)

5.2. Candidaturas similares

5.2. Similar applications

(Sem Candidaturas Similares)

(No Similar applications)

6. Indicadores previstos

6. Expected indicators



Indicadores de realização previstos para o projecto

Expected output indicators

Descrição	2009	2010	2011	2012	2013	Total
Description						
A - Publicações						
Publications						
Livros	0	0	0	2	0	2
Books						
Artigos em revistas internacionais	0	2	2	2	0	6
Papers in international journals						
Artigos em revistas nacionais	0	1	1	1	0	3
Papers in national journals						
B - Comunicações						

Communications						
Comunicações em encontros científicos internacionais	0	2	3	3	0	8
Communications in international meetings						
Comunicações em encontros científicos nacionais	3	2	2	2	0	9
Communications in national meetings						
C - Relatórios	0	1	1	1	0	3
Reports						
D - Organização de seminários e conferências	2	2	3	2	0	9
Organization of seminars and conferences						
E - Formação avançada						
Advanced training						
Teses de Doutoramento	0	0	0	0	0	0
PhD theses						
Teses de Mestrado	0	0	0	0	0	0
Master theses						
Outras	0	0	0	0	0	0
Others						
F - Modelos	0	0	0	0	0	0
Models						
G - Aplicações computacionais	0	0	0	0	0	0
Software						
H - Instalações piloto	0	0	0	0	0	0
Pilot plants						
I - Protótipos laboratoriais	0	0	0	0	0	0
Prototypes						
J - Patentes	0	0	0	0	0	0
Patents						
L - Outros						
Other						
workshops on research topics	0	1	1	1	0	3
	0	0	0	0	0	0
	0	0	0	0	0	0

Acções de divulgação da actividade científica Scientific activity spreading actions

(Vazio)
(Void)

7. Orçamento 7. Budget

—

Instituição Proponente

Principal Contractor

Faculdade de Ciências Sociais e Humanas

Descrição	2009	2010	2011	2012	2013	Total
Description						
Recursos Humanos	0,00	25.020,00	0,00	0,00	0,00	25.020,00
Human resources						
Missões	2.000,00	2.000,00	2.000,00	0,00	0,00	6.000,00
Missions						
Consultores	0,00	3.000,00	3.000,00	0,00	0,00	6.000,00
Consultants						
Aquisição de bens e serviços	2.500,00	2.500,00	3.500,00	1.500,00	0,00	10.000,00
Service procurement and acquisitions						
Registo de patentes	0,00	0,00	0,00	0,00	0,00	0,00
Patent registration						
Adaptação de edifícios e instalações	0,00	0,00	0,00	0,00	0,00	0,00
Adaptation of buildings and facilities						
Gastos gerais	900,00	3.000,00	1.000,00	300,00	0,00	5.200,00
Overheads						
TOTAL DESPESAS CORRENTES	5.400,00	35.520,00	9.500,00	1.800,00	0,00	52.220,00
TOTAL CURRENT EXPENSES						
Equipamento	0,00	0,00	0,00	0,00	0,00	0,00
Equipment						
Total	5.400,00	35.520,00	9.500,00	1.800,00	0,00	52.220,00

Instituições Participantes

Participating Institutions

Faculdade de Letras da Universidade de Lisboa

Descrição Description	2009	2010	2011	2012	2013	Total
Recursos Humanos Human resources	0,00	0,00	0,00	0,00	0,00	0,00
Missões Missions	0,00	0,00	0,00	0,00	0,00	0,00
Consultores Consultants	0,00	0,00	0,00	0,00	0,00	0,00
Aquisição de bens e serviços Service procurement and acquisitions	0,00	0,00	0,00	0,00	0,00	0,00
Registo de patentes Patent registration	0,00	0,00	0,00	0,00	0,00	0,00
Adaptação de edifícios e instalações Adaptation of buildings and facilities	0,00	0,00	0,00	0,00	0,00	0,00
Gastos gerais Overheads	0,00	0,00	0,00	0,00	0,00	0,00
TOTAL DESPESAS CORRENTES TOTAL CURRENT EXPENSES	0,00	0,00	0,00	0,00	0,00	0,00
Equipamento Equipment	0,00	0,00	0,00	0,00	0,00	0,00
Total	0,00	0,00	0,00	0,00	0,00	0,00

Orçamento Global

Global budget

Descrição Description	2009	2010	2011	2012	2013	Total
Recursos Humanos Human resources	0,00	25.020,00	0,00	0,00	0,00	25.020,00
Missões Missions	2.000,00	2.000,00	2.000,00	0,00	0,00	6.000,00
Consultores Consultants	0,00	3.000,00	3.000,00	0,00	0,00	6.000,00
Aquisição de bens e serviços Service procurement and acquisitions	2.500,00	2.500,00	3.500,00	1.500,00	0,00	10.000,00
Registo de patentes Patent registration	0,00	0,00	0,00	0,00	0,00	0,00
Adaptação de edifícios e instalações Adaptation of buildings and facilities	0,00	0,00	0,00	0,00	0,00	0,00
Gastos gerais Overheads	900,00	3.000,00	1.000,00	300,00	0,00	5.200,00
TOTAL DESPESAS CORRENTES TOTAL CURRENT EXPENSES	5.400,00	35.520,00	9.500,00	1.800,00	0,00	52.220,00
Equipamento Equipment	0,00	0,00	0,00	0,00	0,00	0,00
Total	5.400,00	35.520,00	9.500,00	1.800,00	0,00	52.220,00

Plano de financiamento

Finance plan

Descrição Description	2009	2010	2011	2012	2013	Total
Financiamento solicitado à FCT Requested funding	5.400,00	35.520,00	9.500,00	1.800,00	0,00	52.220,00
Financiamento próprio Own funding	0,00	0,00	0,00	0,00	0,00	0,00
Outro financiamento público Other public-sector funding	0,00	0,00	0,00	0,00	0,00	0,00
Outro financiamento privado Other private funding	0,00	0,00	0,00	0,00	0,00	0,00
Total do Projecto Total of the project	0,00	0,00	0,00	0,00	0,00	0,00

8. Justificação do orçamento

8. Budget rationale

-

8.1. Justificação dos recursos humanos

8.1. Human resources rationale

Tipo

Type

(BI) Bolsa de Investigação (Mestre)

Nº de pessoas

No. of persons

2

Duração (em meses)

Duration (in months)

12

Custo envolvido (€) (calculado)

Total cost (€) (estimated)

23.520,00

Outros custos (€)

Other costs (€)

1.500,00

Justificação do financiamento solicitado

Rationale for requested funding

We need 2 Research Grants (BI) for the advance training of two first year PhD students, that are to be encouraged to apply for a FCT BD in the following year. They shall commit 100% to this project and produce two PhD dissertations. Alberto Arruda e Carlos Pereira

8.2. Justificação de missões

8.2. Missions rationale

Tipo

Type

Participação em congressos

Nº de deslocações

No. of participations

8

Local

Venue

To be determined

Custo envolvido (€)

Cost (€)

6.000,00

Justificação do financiamento solicitado

Rationale for requested funding

We need around €6000 to cover the expenses of project-related participations in international conferences and meetings. Such expenses include e.g. travel expenses, registration fees, daily allowances, accommodations. We expect to have no less than 8 participations, but this estimate of €6000 should cover up to 12 participations, which corresponds to €500 per participation.

8.3. Justificação de consultores

8.3. Consultants rationale

Nome completo

Full name

Jerrold Levinson

Instituição

Institution

University of Maryland

Fase do projecto

Project phase

meeting with external consultants #1 and #2

Custo (€)

Cost (€)

2.000,00

Justificação do financiamento solicitado

Rationale for requested funding

We request €2000 per consultant, in order to cover the expenses of travel and accommodations during their stays in Lisbon for our meetings.

Página na Internet onde pode ser consultado o CV do consultor

Web page where the consultant's CV can be accessed

http://www.philosophy.umd.edu/deptwebsite/people/corefaculty/levinson_jerrold.ht...

Nome completo

Full name

Peter Lamarque

Instituição

Institution

University of York

Fase do projecto

Project phase

Meetings with external consultants #1 and #2

Custo (€)

Cost (€)

2.000,00

Justificação do financiamento solicitado

Rationale for requested funding

We request €2000 per consultant, in order to cover the expenses of travel and accommodations during their stays in Lisbon for our meetings.

Página na Internet onde pode ser consultado o CV do consultor

Web page where the consultant's CV can be accessed

<http://www.york.ac.uk/depts/phil/staff/peterl.htm>

Nome completo

Full name

Roger Pouivet

Instituição

Institution

Université Nancy 2

Fase do projecto

Project phase

Meetings with external consultants #1 and #2

Custo (€)

Cost (€)

2.000,00

Justificação do financiamento solicitado

Rationale for requested funding

We request €2000 per consultant, in order to cover the expenses of travel and accomodations during their stays in Lisbon for our meetings.

Página na Internet onde pode ser consultado o CV do consultor

Web page where the consultant's CV can be accessed

<http://poincare.univ-nancy2.fr/Presentation/?contentId=1512>
8.4. Justificação de aquisição de bens e serviços

8.4. Service procurement and acquisitions

Tipo

Type

Acquisition of bibliographic materials

Custo (€)

Cost (€)

5.000,00

Justificação do financiamento solicitado

Rationale for requested funding

We request this ammount to constitute the first portuguese reference library of analytic aesthetics during the course of our project, and also to subscribe international scholarly journals. These materials are crucial to the development of our research and shall later serve to future projects in IFL.

Tipo

Type

Organization of conference

Custo (€)

Cost (€)

3.500,00

Justificação do financiamento solicitado

Rationale for requested funding

We request this ammount to cover the expenses related with the organization of an International Conference, namely to help to cover the expenses related with the travel expenses and accomodation of keynote speakers, and to cover possible copyright expenses for the publication of its proceedings.

Tipo

Type

Publication of an Handbook of Aesthetics

Custo (€)

Cost (€)

1.500,00

Justificação do financiamento solicitado

Rationale for requested funding

We request this ammount so as to help to fund the expenses related to the publication of an Handbook of Aesthetics and Philosophy of Art, namely editing services and copyrights.

8.6. Justificação do Equipamento

8.6. Equipment rationale

8.6.1. Equipamento já disponível para a execução do projecto

8.6.1 Available equipment

*(Vazio)**(Void)***8.6.2. Discriminação do equipamento a adquirir**

8.6.2. New equipment requested

*(Vazio)**(Void)***8.7. Justificação de registo de patentes**

8.7. Patent registration

*(Vazio)**(Void)***8.8. Justificação de adaptação de edifícios e instalações**

8.8. Adaptation of buildings and facilities

*(Vazio)**(Void)***9. Ficheiros Anexos**

9. Attachments



Nome

Name

[Protocolo IFL-PTL assinado.pdf](#)
[Protocol_english.pdf](#)

Tamanho

Size

1051Kb

27Kb



Financiado por fundos estruturais da UE e fundos nacionais do MCTES

